

LCS English Department Spiral Curriculum – Jerome Bruner (1960)

PROSE

GCSE: 19th Century Novel ('A Christmas Carol', 'Dr Jekyll and Mr Hyde')

Features: Language, Structure and Form (new to GCSE)
Revisit: Problem (Theme), Place (Setting) and Person (Characterisation).
Assessment: Year 10 Part A Close Analysis and Fiction exam mock/ Year 11 Full Language and Literature Mock

Yr 9: Exploration of Theme (Problem)

Features: representation, symbolism, development/progression, how context can alter perspective.

Revisit: Character and Setting

Assessment: A) Close analysis of extract on theme B) Importance of theme elsewhere and importance of context

Yr 8: Exploration of Setting (Place)

Features: place, perspective, narrator, interactions, atmosphere, time.

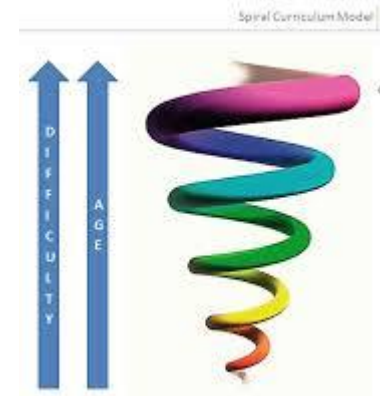
Revisit: Character

Assessment: B) Use of setting elsewhere

Yr 7: Exploration Character (Person)

Features: characterisation, physicality, actions, utterances, spoken by others

Assessment: A) Close language analysis of extract on character



FICTION WRITING

GCSE: Imaginative Writing

Features: Tone, vocabulary, textual structure (new examples/approaches), punctuation.

Revisit: Problem (Theme), Place (Setting) and Person (Characterisation).

Assessment: Year 10 Villain writing, Mock exam / Year 11 Full Language Paper 1 Mock.

Yr 9: Exploration of Theme (Problem)

Features: representation, symbolism, development/progression.

Revisit: Character and Setting

Assessment: Imagine a time when (problem): to include character and setting

Yr 8: Exploration of Setting (Place)

Features: place, perspective, narrator, interactions, atmosphere, time.

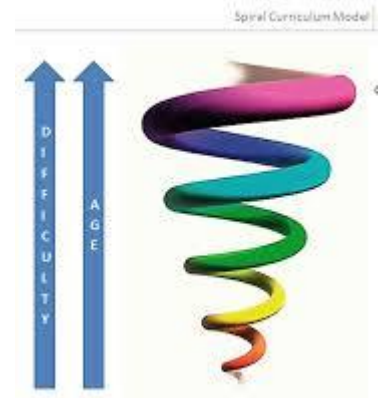
Revisit: Character and character perspectives

Assessment: Setting focused description with character

Yr 7: Exploration Character (Person)

Features: characterisation, physicality, actions, utterances, spoken by others

Assessment: Character focused description and writing from another character's perspective



POETRY

GCSE: Theme of *Relationships or Conflict, plus Unseen*

Features: Comparison, poet's intent.

Revisit: Two poems and skills from Year 9.

Assessment: Year 10 Comparison / Year 11 Unseen and Full Mock.

Yr 9: Theme of *Relationships and Conflict*

Features: Layers of meaning, context, unseen poetry

Revisit: Language analysis (connotations), alternative interpretations, writing own piece, structure and form,

Comparison, alternative interpretations

Assessment: Comparison of two GCSE poems

Yr 8: Theme of *Natural versus Man-made*

Features: Structure and form, Comparison, Alternative interpretations

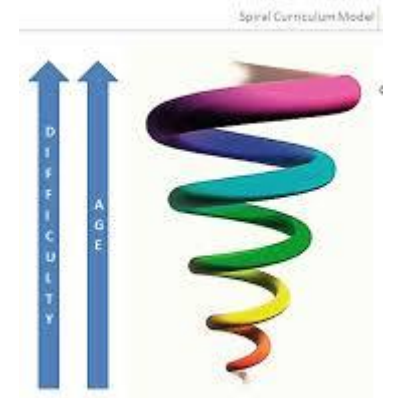
Revisit: Language analysis, writing own poetry

Assessment: Comparison of two poems from the collection

Yr 7: Theme of *Choices*

Features: Language analysis, personal response, enjoyment, writing poetry

Assessment: analysis of one individual poem from the selection.



Shakespeare and Other Drama

GCSE: 'Romeo and Juliet' or 'Macbeth' / 'An Inspector Calls' or 'Blood Brothers'

Features: Playwright's intentions and Context
Revisit: Shakespeare context.

Assessment: Year 10 Shakespeare Part B / Year 11 Full Literature Paper 1
Mock Exam.

Yr 9: Much Ado About Nothing

Features: Evaluation

Revisit: Enjoyment, Staging, Context, Characterisation,
Active reading, S&L, Analysis

Assessment: Written evaluation of drama and tension in
A4S1

Yr 8: Shakespeare's Ghosts

Features: Analysis

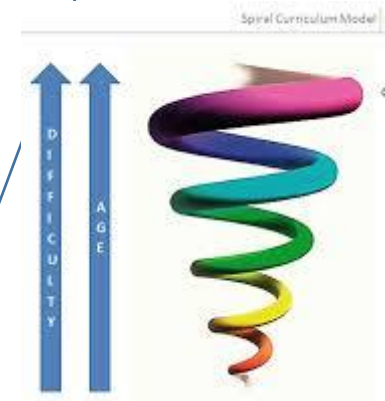
Revisit: Enjoyment, Staging, Structuring, Context,
Characterisation, Active reading, S&L

Assessment: Not formally assessed. Enrichment.

Yr 7: Enriching production

Features: Engagement, Active reading, Staging, Context,
Characterisation, Speaking and Listening

Assessment: Not formally assessed. Fun performances in
hall at end of Unit.



Non-fiction Reading

GCSE: Non-fiction

Features: Comparison, Language and Structure, Evaluation
Revisit: Persuasive features (writer's toolkit) from Years 7-9.
Assessment: Year 11 Full Language Paper 2 Mock Exam.

Yr 9: Out of My Comfort Zone

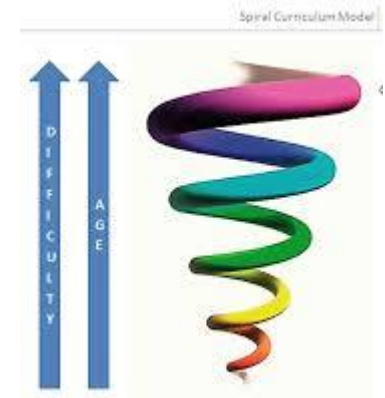
Persuasive Features: Comparison of texts, Control of tone, anaphora (rhetorical repetition), hyperbole, imperatives.
Revisit: counter-argument and other connectives.
Assessment: GCSE-style non-fiction exam.
Genre Conventions: Opinion Articles, Blogs.

Yr 8: My Place in the World

Persuasive Features: Anticipation of counter argument, first person plural, spoken vs written connectives, adjectives and bias, statistics/facts.
Revisit: rhetorical questions, direct address and how to frame opinions/arguments.
Assessment: Comparison of two texts on the Antarctic.
Genre Conventions: Diaries/Accounts, Guides/Leaflets, Travel Writing, Speeches

Yr 7: My Interests and Opinions

Persuasive Features: voice, rhetorical questions, direct address, clusters of three, setting out opinion and argument.
Assessment: N/A
Genre Conventions: Reviews/Reports, Letters, Autobiographies.



Non-fiction Writing

GCSE: Transactional Writing.

Features: Structure and organisation, tone and style.

Revisit: Genres and persuasive writing features.

Assessment: Year 10 Transactional Writing

Yr 9: Out of My Comfort Zone

Persuasive Features: See 'Non-fiction Reading'

Punctuation features: Inverted commas, dashes for emphasis.

Revisit: counter-argument and other connectives.

Assessment: Choice of two (exam) – both about doing something new.

Genre Conventions: Opinion Articles, Blogs.

Yr 8: My Place in the World

Persuasive Features: See 'Non-fiction Reading'

Punctuation features: parenthesis (brackets, commas and dashes), colons.

Revisit: rhetorical questions, direct address and how to frame opinions/arguments.

Assessment: Choice from bank of three – all focused on an experience of a new, different place.

Genre Conventions: Diaries/Accounts, Guides/Leaflets, Travel Writing, Speeches

Yr 7: My Interests and Opinions

Persuasive Features: See 'Non-fiction Reading'

Punctuation features: question marks, semi-colons, apostrophes.

Assessment: Choice from bank of three – all focused on expressing personal events or ideas.

Genre Conventions: Reviews/Reports, Letters, Autobiographies.

